



scenic designer.

josafath reynoso.

US Highlights

- ◆ Abingdon Theatre Company (New York City, NY)
Maybe Tomorrow Dir. Chad Austin 2025
- Duke University Theatre (Durham, NC)
By the Way, Meet Vera Stark Dir. Angelisa Gillyard 2024
Rent Dir. Chauntee' Schuler-Irving 2023
- The Phoenix Theatre Company (Phoenix, AZ)
Waitress Dir. Chanel Bragg 2024
- American Players Theatre (Spring Green, WI)
Much Ado About Nothing Dir. Robert Ramirez 2024
- B South Coast Rep (Costa Mesa, CA)
A Raisin In The Sun Dir. Khanisha Foster 2023
- Pacific Conservatory Theatre (Santa Maria, CA)
★ *American Mariachi* Dir. Robert Ramirez 2023
- B Arizona Theatre Company (Tucson, AZ)
The Glass Menagerie Dir. Chanel Bragg 2023
- B KC Rep (Kansas City, KS)
The Ripple, the Wave That Carried... Dir. Khanisha Foster 2023
- B Berkshire Theatre Group (Pittsfield, MA)
Once Dir. Gregg Edelman 2022
- B Cincinnati Playhouse in the Park (Cincinnati, OH)
Need Your Love Dir. KJ Sanchez 2021
- Virginia Stage Company (Norfolk, VA)
The Hobbit Dir. Billy Bustamante 2022
Crowns Dir. Raelle Myrick-Hodges 2018
- The ZACH Theatre (Austin, TX)
The inheritance Pt. 1 & 2 Dir. Dave Steakly 2022
- Virginia Repertory Theatre (Richmond, VA)
★ *Mamma Mia* Dir. Happy Mahaney 2022
★ *Ella and Her Fella Frank* Dir. Katrinah Lewis 2021
★ *Fences* Dir. Tawnya Pettifort-Wates 2019
- Turner Fischer Center for Opera (Baton Rouge, LA)
★ *Orpheé* Dir. Dugg McDonough 2021
- Triad Stage (Greensboro, NC)
Man of La Mancha Dir. Preston Lane 2019
★ *Cat on a Hot Tin Roof* Dir. Preston Lane 2015
- D The Clarence Brown Theatre (Knoxville, TN)
The Threepenny Opera Dir. Calvin MacLean 2015

PO
2023

Průžská
Quadrennale
Prague
Quadrennial

LINCOLN
CENTER
THEATER

ART
NEW YORK
ALLIANCE OF RESIDENT THEATRES

DUBLIN
FRINGE
FESTIVAL

WORLD
STAGE
DESIGN
2017

South Coast
Repertory



300+
productions



40+
awards



23y
experience

I'm a Mexico-born, immigrant, BIPOC designer with over twenty years of internationally recognized experience. In the US I have collaborated with Off-Broadway, LORT and Regional productions. Internationally, I have designed productions in Argentina, Spain, Venezuela, and Czech Rep. among many others.

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usitt WS



My international design approach is rooted in cultural sensitivity and collaboration. Embracing diverse perspectives, I strive to integrate community-centered elements into my designs, fostering a meaningful connection between the production and its audience. Through open communication and respect for diverse artistic traditions, I aim to create immersive experiences that resonate universally. Whether in Mexico, Ireland, Taiwan or beyond, I see each project as an opportunity to bridge cultures and showcase the richness of global creativity and local theatre traditions.

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International Highlights

- 🌐 **Smock Alley Theatre (Dublin, Ireland)**
Dubliners (Dublin Fringe Festival) Dir. Ginna Alvarez 2023
- 🌐 **La Polenta Teatro (Buenos Aires, Argentina)**
Hitler in my Heart Dir. Ginna Alvarez 2017
Astolfo Dir. Ginna Alvarez 2017
La Sodomai Dir. Ginna Alvarez 2016
Arabian Night Dir. Ginna Alvarez 2015
- 🌐 **Teatro Manuel Doblado (Guanajuato, Mexico)**
Post Data (Dance) Dir. Roberto Mosqueda 2011
- 🌐 **Escena 8 (Caracas, Venezuela)**
Titus Andronicus Dir. Annibal Grunn 2008
No Exit Dir. Milleth Gomez 2006
- 🌐 **Kibbutz Gaaton (Hazafon, Israel)**
Lamdé (Dance) Dir. Roberto Mosqueda 2012
- 🌐 **The industrial Palace: PQ 2007 (Prague, Czech Rep.)**
Scenofest Mexico Pavilion Des. Josafath Reynoso 2007

Education

- Master of Fine Arts in Theatre: Scenic Design**
The University of Tennessee – Knoxville, TN 2015
- 🌐 **Licenciatura en Escenografía**
Escuela Nacional de Arte Teatral – Mexico City, Mexico 2007

Awards Highlights

- ★ Winner – Santa Barbara’s Independent - *Feast For The Eyes Award* 2024
- ★ Winner – Opera America: 2022-23 Robert L.B. Tobin Prize 2023
- ★ Winner – 2022 RCC Awards, Best Scenic Design: *Mamma Mia!* 2022
- ★ Finalist – 2022 RCC Awards, Best Scenic Design: *Ella and Her Fella* 2022
- 🌐 Featured US Designer in the Parague Quadrennial 2019
- ★ Winner - 2019 RCC Awards, Best Scenic Design: *Fences* 2019
- 🌐 Selected - Sistema Nacional de Creadores Grant (Mexico) 2017
- ★ Finalist - USITT 2018 Rising Star award 2018
- 🌐 Winner - 2017 Gold Award World Stage Design (Taiwan) 2017
- ★ Featured- 2017 USITT Young Designers & Technicians Speaker 2017
- 🌐 Winner - 1st Place 2017 Larroque Theatre Festival (Argentina) 2017
- 🌐 Selected - Biennale of Architecture Buenos Aires (Argentina) 2017
- 🌐 Selected - 2015 Stage|Set|Scenery Keynote (Germany) 2015
- ★ Winner - 2015 USITT Scene Design Award by Rose Brand 2015
- ★ Winner - Clarence Brown Career Development Award in Design 2015
- ★ Winner - 2015 SETC Ready-to-Work Award for Triad Stage 2015
- ★ Winner – SETC 2014 Scenic Design Competition 2014
- ★ Winner - BroadwayWorld.com Nashville Awards, Scenic Design 2013
- 🌐 Featured- Mexico: Scenofest 2011 exhibition and catalog 2011